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Graduate Showcase 2007

48 pages of the best
new design talent ▶▶▶



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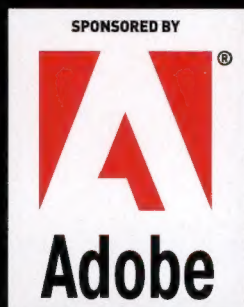
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Graduate Showcase 2007

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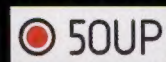
Adobe is proud to continue its sponsorship of the *Computer Arts Graduate Showcase* – a partnership now in its fourth year.

Adobe's commitment to the next generation of creative talent extends beyond offering discounted education software to providing inspiration and reward. By supporting initiatives such as the *Graduate Showcase* and our own Adobe Design Achievement Awards, we aim to assist students in bringing their talents to the attention of the wider creative community.

Talent and inspiration are the obvious building blocks educational establishments aim to harness, creating an environment within which students love to learn. Adobe provides support and tools to teachers and lecturers in order to support our desire to promote creativity within every classroom – not just focusing on ICT and art.

This year's *Computers Arts Graduate Showcase* is evidence that schools and colleges in the UK are nurturing a great deal of creative talent. We hope that it will provide inspiration and motivation to all.

Media partner



Contents

Your at-a-glance guide to this year's submissions

Illustration & 2D P6

This year's illustration students have showcased a wide range of cutting-edge skills and techniques. You'll be impressed by the results.

Graphic Design P16

When it comes to communicating a message, these graduates have it nailed – using graphics, photography and typography to great effect.

3D Design P24

From modelling to animation, this year's batch of 3D design students have harnessed the power of popular creative applications to produce some stunning results.

Web & Interactive Media P30

The opportunities are endless where online design is concerned. Find out how the UK's top web-design students have harnessed the power of the internet.

Animation P36

We were hugely impressed by the standard of this year's animation entries. Find out more about the 2D and 3D films that really caught our eye.

Video & Broadcast P42

From ad campaigns to in-store promotions, this year's Video & Broadcast students did a great job of a communicating a message using original techniques and formats.

COMPUTER arts

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evolve

Degree Show 2007
<http://degreeshow2007.sunderland.ac.uk/>

University of Sunderland
School of Arts, Design, Media & Culture
<http://admc.sunderland.ac.uk/admc>

Private view Friday 22nd June
From 4.30pm to 8pm at Ashburne House
Exhibition open:
23rd June to 29th June 2007
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Closed Sundays

Animation & Design
Design: Multimedia & Graphics
Graphic Communication
Graphics Top-Up
Illustration & Design
3D Design Innovation

The Design Centre
Chester Road
Sunderland, SR1 3SD
Telephone: 0191 515 2442

Photography
Fine Art

Ashburne House
Ryhope Road,
Sunderland, SR2 7EF
Telephone: 0191 515 2112

Glass,
Architectural Glass
& Ceramics

National Glass Centre
Liberty Way,
Sunderland, SR6 0GL

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14th June 2007, 6pm to 8pm
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For further information please contact:

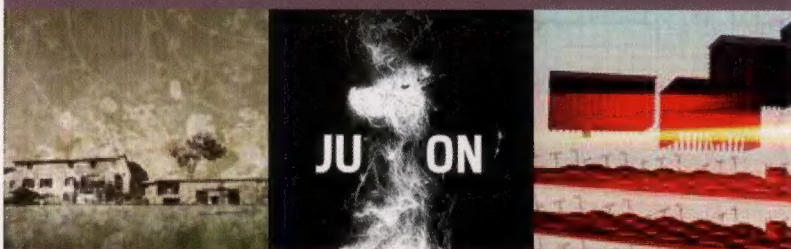
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Welcome

Introducing the Graduate Showcase 2007

Across the country, design graduates are collecting their degrees and looking ahead to careers in the creative industries. After years of theoretical and practical work, now's a good time to take a deserved breath and celebrate. *Computer Arts* also pops the proverbial cork at this time of year with our annual *Graduate Showcase*, which highlights the very best work from the new crop of creative talent.

We know that it's not only young designers who'll be interested in what's featured on these pages. People around the industry will also grab this *Graduate Showcase* issue in order to find out who's hot, check out the visual trends among young designers, and, of course, snap up the best ones. So, for everyone who has had their work printed, this could be the big break you've been waiting for.

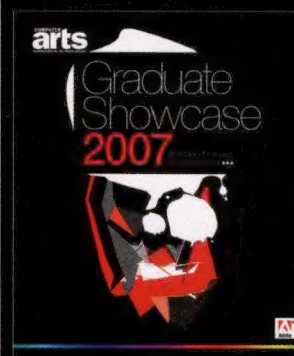
If you sent something in to us and didn't get your work printed, please don't be disheartened. The standard gets higher every year, and judging was a long and tricky process. However, if your work does appear, congratulations! Do let us know what this opportunity leads to. I'd like to thank everyone who sent in a submission, and to those who didn't, I suggest you turn the page, because there are some amazing images coming your way...

Garrick Webster
Editor, *Computer Arts*



The Excellence Award explained

The best work in each category receives an Excellence Award from the *Computer Arts* team.



The Graduate Showcase explained

Computer Arts magazine has been publishing the *Graduate Showcase* on an annual basis since 1997. The aim is simple: to highlight the very best new design talent emerging from the UK's higher education establishments and to celebrate the best work created by final-year students studying on a range of graphic design-related courses.

Computer Arts is a monthly magazine that has been dispensing practical advice and creative techniques to designers since 1995. You can find out more on our website at www.computerarts.co.uk.

01 Douglas Henderson

COLLEGE: Cumbria Institute of the Arts
COURSE: BA (Hons) Graphic Design
CONTACT: glasschinbook@yahoo.com

01A FROZEN WHISPERS

"This image was inspired by a previous project where the theme was Dreams. I wanted to create an image that was cold and slightly sinister, but still beautiful."

01B SUMMER DAYS

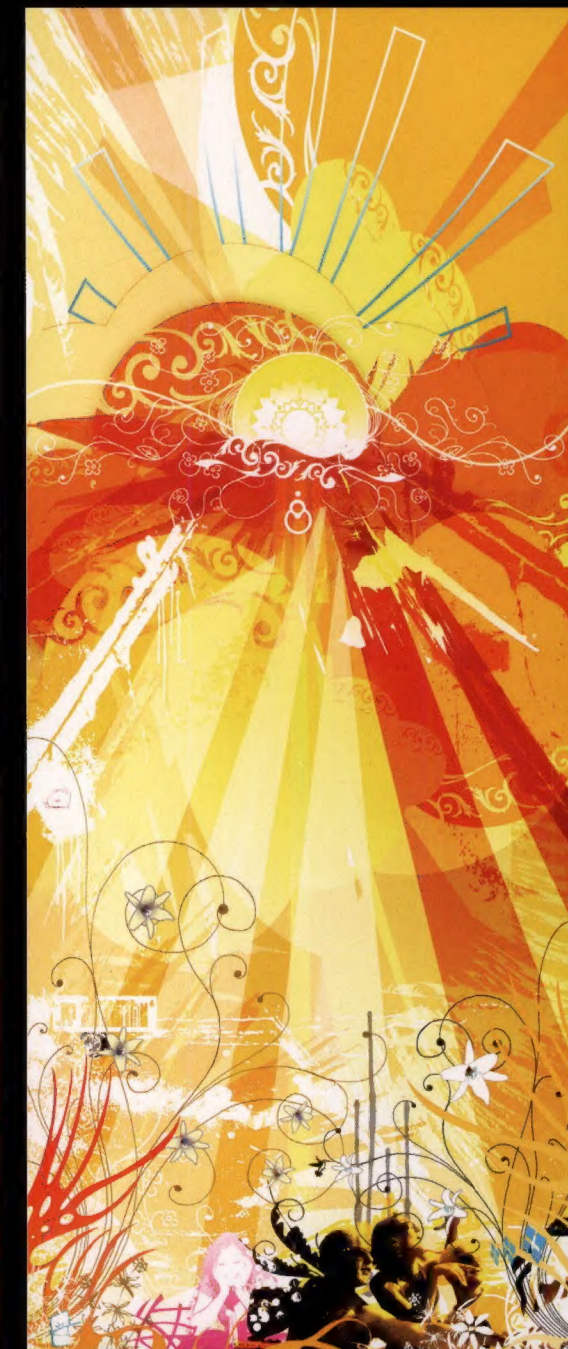
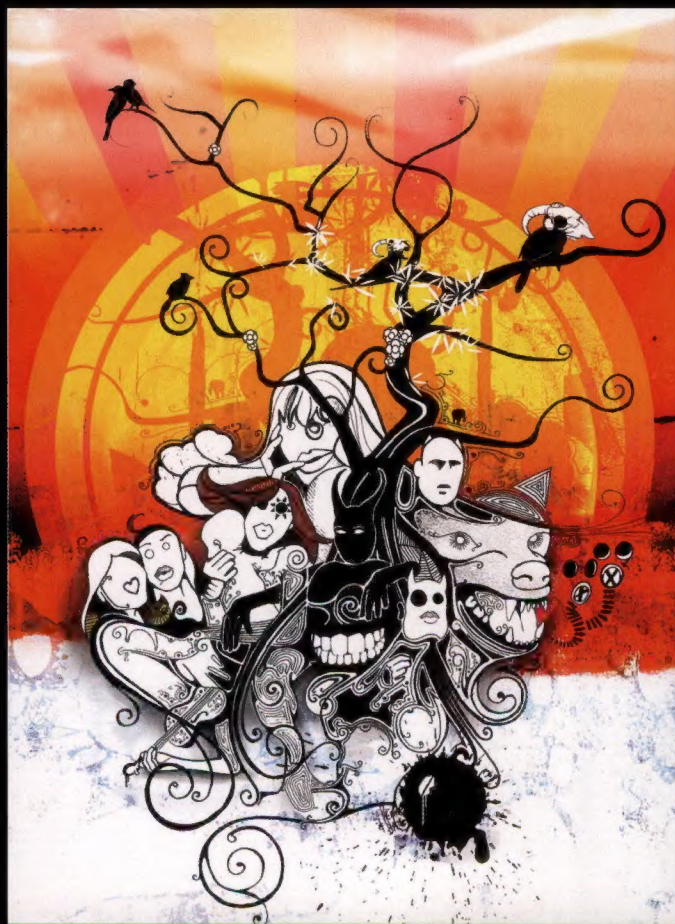
"Part of a re-branding brief, this illustration was used as a wrap-around graphic for packaging. I wanted to instil a feeling of excitement and fun."

01C TANGLE

"The original pen illustration for this image was submitted to Threadless.com for a competition themed Peace and Hate. I wanted to show the relationship between the opposites."

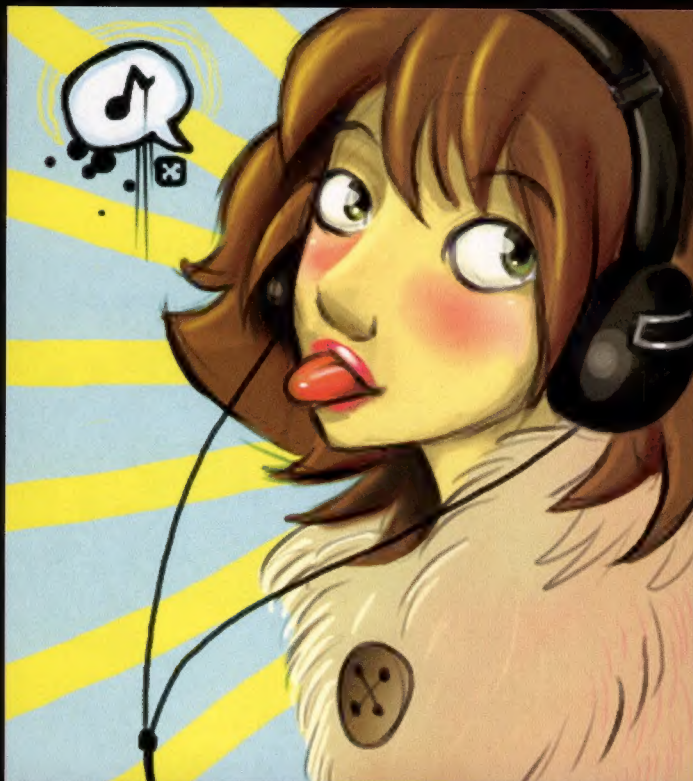


01A



01B

01C



02A



02B

02 Jenny Clements

COLLEGE: Glamorgan Centre for Art and Design Technology (GCADT)

COURSE: BA (Hons) 2D Animation

CONTACT: artyjen@hotmail.com

02A MUSIC IS AWESOME

"This piece, created in *Painter* and *Photoshop*, was inspired by the music I listen to and the music I was discovering at the time. The message is, 'I like my music, so that's fine'."

02B DANDELION SPEAK

"This piece was first drawn in *Painter* and then imported to *Photoshop*, where I manipulated the line colour and coloured the image."

03 Nick Garrett

COLLEGE: University of Hertfordshire

COURSE: BA (Hons) Graphic Design and Illustration

CONTACT: n.garrett@herts.ac.uk

03A THE PROBLEM WITH CARBON

"Inspired by my concern for the wildlife that will be affected by global warming, this drawing was scanned into *Photoshop*, where I added hand-made colours and fills."

03B WORLD

"This fantastical image illustrated current world concerns, including deforestation, pollution and racism. I used *Photoshop*, pen and ink."

03A



03B





04B



04A

04 Oliver Polanski

COLLEGE: Middlesex University

COURSE: BA (Hons) Visual

Communication Design

CONTACT: ollie_polanski@yahoo.co.uk

04A TANKER OIL

"Here I wanted to capture the effect of an oil slick using many forms of media, including paint, pen, *Photoshop* and ink. The image uses its visual effect to convey the message."

04B HEAVY SKY

"Using the theme of carbon emissions and their effects, I wanted to create an abstract piece showing buildings giving off emissions on a barren landscape."

04C NEW IRAQ

"I wanted to create an image using drawing, painting and *Photoshop* techniques, that showed the devastation and destruction in Iraq. I tried to give the image a lonely feel."

04D URBANSCAPE

"A visual urbane. I captured this image using photography and then worked over that photograph in *Photoshop* using paint and adding detail with pen."

04C

04D





05A

05B



05 David Callow

COLLEGE: The Arts Institute at Bournemouth

COURSE: BA (Hons) Illustration

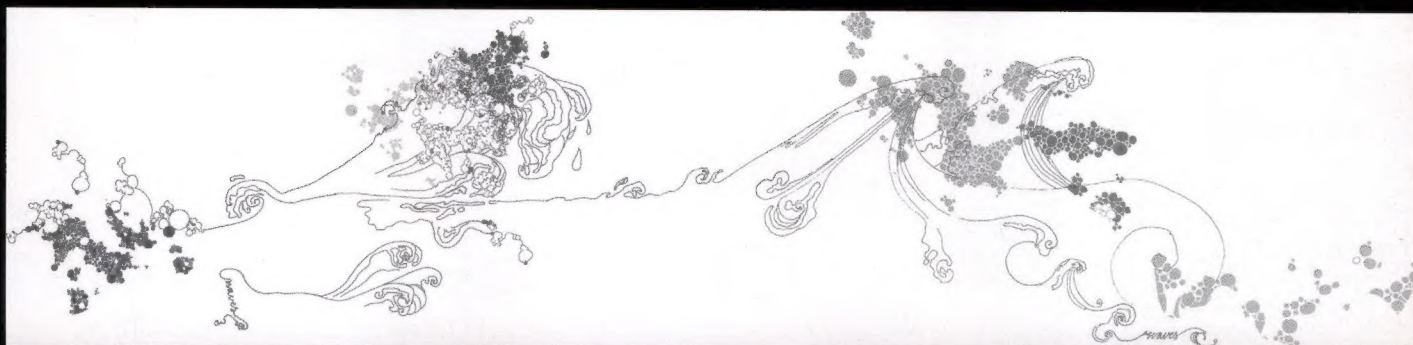
CONTACT: davidsillustrations@googlemail.com

05A RANT

"An illustration for *Rant* magazine. Colour and shape are very important because they give a mood or voice to my illustrations."

05B OPTIMISTIC ASSEMBLAGE

"The content of this illustration was inspired by the concept behind Clip Art being constructed primarily with iconic language."



06B

06C

06 Esty Toth

COLLEGE: University College for the Creative Arts (UCCA)

COURSE: BA (Hons) Graphic Design

CONTACT: estylix@hotmail.com

06A WAVES

"I created the bubbles in this image by accident when playing around with drawings in *Illustrator*. It was inspired by Hokusai and one of my favourite childhood books about a sea monster."

06B BAMBI

"This image formed part of a personal design project about nature. One of the first pieces I created, it formed a platform for my current style."

06C NLP

"This piece was inspired by how the mind works and how we all have the capacity to reframe our ways of thinking to achieve excellence."



07

07 Assim Heetun

COLLEGE: University of Hertfordshire
COURSE: BA (Hons) Graphic Design and Illustration
CONTACT: assim.heetun@gmail.com

COURSE PROMOTION

"This image is inspired by everything that goes on in our studio. It also contains doodles created when I should have been concentrating in lectures!"

08A



08B



08C



08 Adam Gado

COLLEGE: University of Teesside
COURSE: BA (Hons) Graphic Arts and Design
CONTACT: metadragoon@yahoo.co.uk

08A DO OR DYE

"Emily is a little girl with Asperger's syndrome, who also thinks she's an ostrich. The image uses found imagery to create a world that feels both natural and artificial."

08B SCAREDRESSER

"Research suggests that people with Asperger's prefer things that are familiar. To communicate Emily's fear of the hairdresser's, the image is composed of elements that are alien to her."

08C DRESSING UP

"This image draws upon a child's capacity to see the extraordinary in the everyday, so simple wooden shelving confornts into a towering tree."



09A



09B

09 Stuart Ord

COLLEGE: University of Teesside
COURSE: BA (Hons) Graphic Arts and Design
CONTACT: stuord@yahoo.com

09A THEY DANCED BY THE LIGHT OF THE MOON

"Keen to combine traditional art with an interest in layers and computer art, I worked with scanned-in textures, such as cardboard, towels, sandpaper and sponges."

09B THE OWL AND THE PUSSYCAT WENT TO SEA

"Looking back to my childhood it was always the little details in illustrations I liked. My aim was to fill each image with incidental, but humorous detail."

10 Shelly Perkins

COLLEGE: University of the West of England
COURSE: BA (Hons) Illustration
CONTACT: artbyshelly@hotmail.com

10A NEW WHALE FISH

"Here I wanted to combine handmade watercolour images with startling quality of light and colour."

10B FINAL SPREAD

"I wanted this image to have a sense of light, space and cold. I opted for *Photoshop* to enhance all of these qualities using shadows and washes."

10C SPREAD ONE

"This children's illustration shows the bonuses of using computer packages such as *Photoshop* to add qualities to hand-rendered pieces."

10C



10A



10B



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11A



11E

11 Michael Lewis

COLLEGE: University of Wolverhampton

COURSE: BA (Hons) Illustration

CONTACT: blue_eyes2084@hotmail.co.uk

11A IMAGINARY

"Inspired by the lyrics to *Imaginary* by Evanescence, this image was made from food colouring, arranged and coloured again in Photoshop."

11B LITHIUM

"I wanted to create a snow-globe composition, using soft blue and green ink textures to achieve a cold, foggy atmosphere."

12 Claire Louise Carey

COLLEGE: University of Hertfordshire

COURSE: BA (Hons) Graphic Design and Illustration

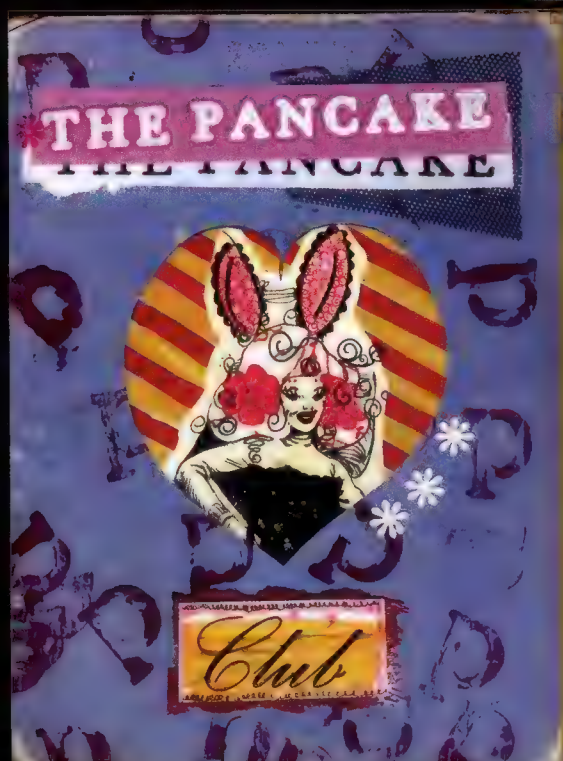
CONTACT: claire@jellystreet.com

12A BURLESQUE POSTER

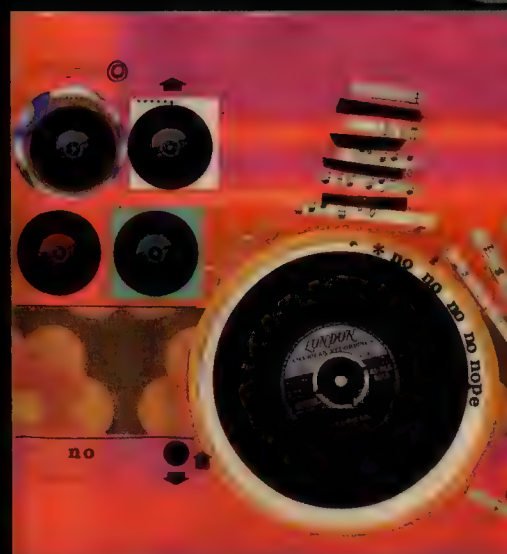
"The brief for this handmade collage was to make something new from something old. The style was burlesque – sassy, playful and colourful."

12B RECORD ILLUSTRATION

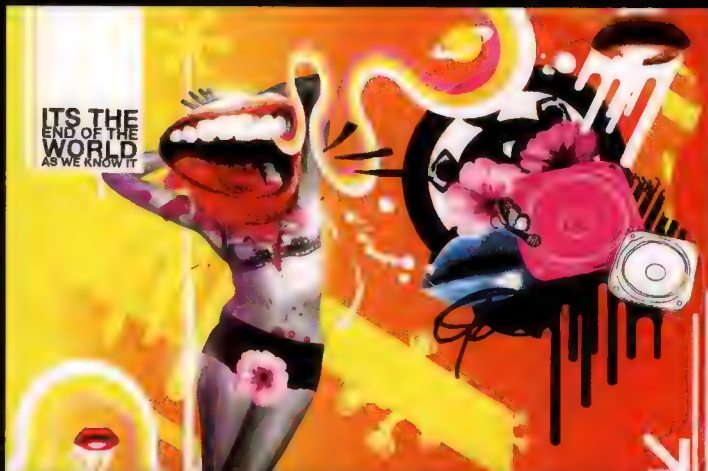
"This collage was part of a visual diary created for December 2006. It was inspired by a news story about how the oldest record store was closing. I wanted it to feel retro."



12A



12B



13A

13 Elspeth Belden

COLLEGE: University College for the Creative Arts (UCCA)

COURSE: BA (Hons) Graphic Design

CONTACT: lbhahaha@hotmail.com

13A END OF THE WORLD

"A personal piece, created in *Photoshop* and *Illustrator*, developed in response to a heavy week of dissertation writing on the subject of postmodernism."



13B



13C

13B PLANET NOTION

"Much of my work combines computerised and hand-drawn elements. Here I experimented with hand-rendered typography and a limited colour palette."

13C FESTIVAL GUIDE

"A freelance piece I did for the cover of a festival guide. I tried to communicate a 'rock' atmosphere while maintaining a sense of freedom."

14 Ben Powis

COLLEGE: Herefordshire College of Art and Design

COURSE: BA (Hons) Illustration

CONTACT: benillus@yahoo.co.uk

14A JOURNEY TO THE CENTRE OF THE EARTH

"Inspired by the Jules Verne classic, this image is intended to look rustic. It was created using mono print media and put together in *Photoshop*."

14B ANGER OF THE GUNS

"This image illustrates World War One poetry. It shows one lone soldier lost on the battlefield, surrounded by the destruction of war."



14C

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Ada Street Gallery, London

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21 - 25 June
Truman Brewery, London

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12 - 13 June, 10:30am - 2pm,
Private View 14 June, 6 - 8:30pm
20 - 21 June, 11am - 2pm,
Private View 19 June, 6 - 8:30pm
TVU Reading

Advertising

15 - 16 June, Private View 14 June, 6pm
TVU Ealing

Animation and Video Production

13 - 14 June, Private View 13 June,
6 - 8:30pm
Ealing Studios

Radio Broadcasting

Broadcasting daily from 1 - 25 May

3D Design Studies - 3D Collective

12 - 14 June, Private View 12 June
TVU Reading

12 - 15 July, Private View 11 July
Business Design Centre, London

Graphic Design

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22 - 24 June, Private View 21 June
Second Space Gallery, London

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19 June, 7.30pm, Catwalk show
Hexagon Theatre, Reading

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available on our website from mid May.

TEL: 0800 036 8888
www.tvu.ac.uk/ca

01 Ke Hu

COLLEGE: University of the Arts London
COURSE: BA (Hons) Typographic Studies
CONTACT: kedesign@163.com

01A 10TH ANNIVERSARY

"This is a celebration of the tenth anniversary of the Visual Communication Design Department at CAA. A blooming tree combines with a rainbow."

01B CUBE FONT

"This is an attempt to use the concept of 'cubic' in my font experiment within the limits of shape. The experiment puts the alphabet in symmetry to convey a sense of harmony and order."

02 Adrian Newell

COLLEGE: University of Salford
COURSE: BA (Hons) Graphic Design
CONTACT: adrian.n85@hotmail.com

02A CUBE REBRAND

"A live project to design the rebrand for the CUBE gallery in Manchester. The concept is based around height and interaction. A clean and minimalist approach was applied, which created a strong visual."

02B PROMOTIONAL POSTER

"A poster, created using Photoshop and Illustrator, designed to promote bands playing at a bar in Manchester."

02C BIG NOISE

"This project aimed to make the public aware of the Big Noise and Make Trade Fair campaigns. I wanted to grab people's attention, and the yellow and deep grey make a strong contrast."

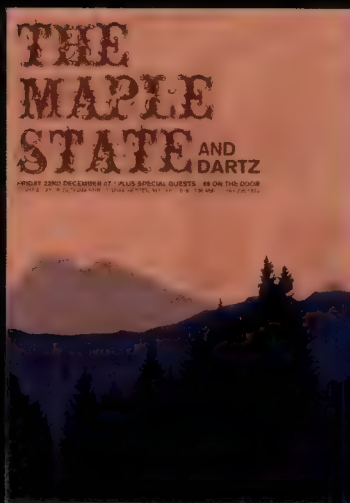


01A



01B

02B



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MANCHESTER
17.02.07**



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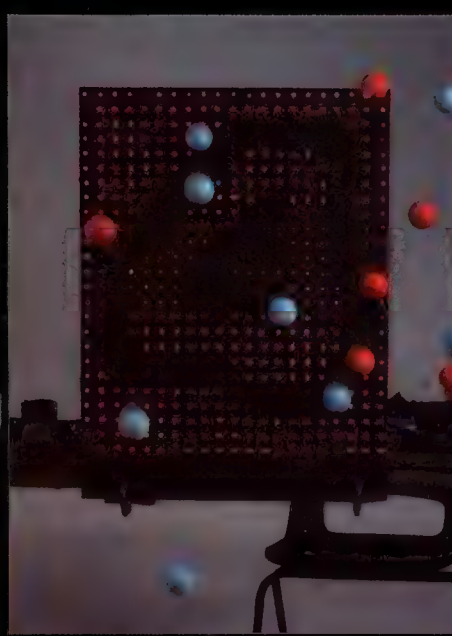




ITV

ES

BT



03 Alex Bec

COLLEGE: University of Brighton
COURSE: BA (Hons) Graphic Design
CONTACT: hello@alexbec.com

03A THE MAGIC MACHINE

"A creation built entirely from my imagination. Over three days, a group of fine people set up an *It's a Bit's*-style room and created a machine that we thought could create a 'Brighton student'."

03B IF YOU COULD...

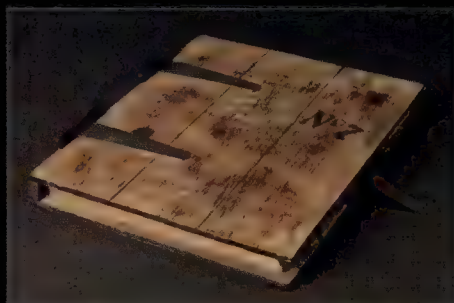
"An art-direction project that brought leading illustrators and designers together to answer the question, 'If you could do anything tomorrow, what would it be?'. You can see more at www.ifyoucould.co.uk."

03C TETRIS E-STING

"A low-fi exploration of the much played *Tetris* game. The LED board was made from over 500 hand-soldered LEDs and then animated by turning off certain bulbs."

03D THE EYE IS BUND

"I wanted to create two visuals that questioned the viewer's perception of what they were actually looking at, so I set about building an 'impossible' letterform that could never actually be created."

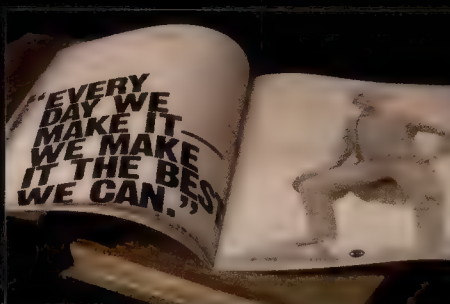


04 Rick Banks

COLLEGE: Cumbria Institute of the Arts
COURSE: BA (Hons) Graphic Design
CONTACT: rick@face37.com

JD ANNUAL REPORT

"When redesigning this report I wanted to create something visually stunning and totally different from anything in the 'corporate world'. I wanted to design it with sparkle and dynamism."



05 Bryan James

COLLEGE: Cleveland College of Art & Design
COURSE: FdA Graphic Design
CONTACT: strongstylespirit@hotmail.com

05A FIJMA ADVERTISING

"For this ambient media brief I created guerrilla advertising in the form of life-size figures, created purely as vector graphics. The figures follow each other around city-centre walls."

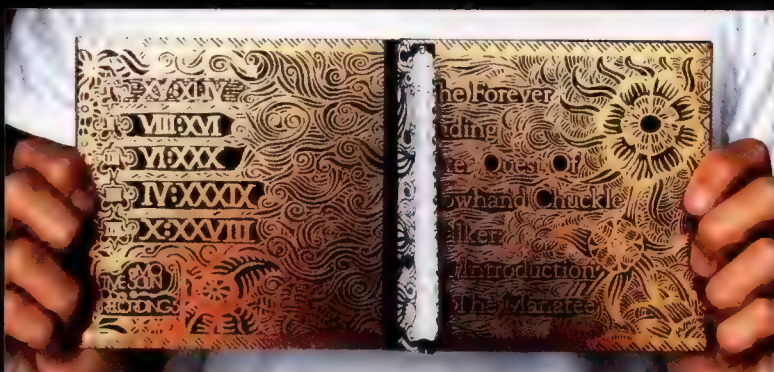
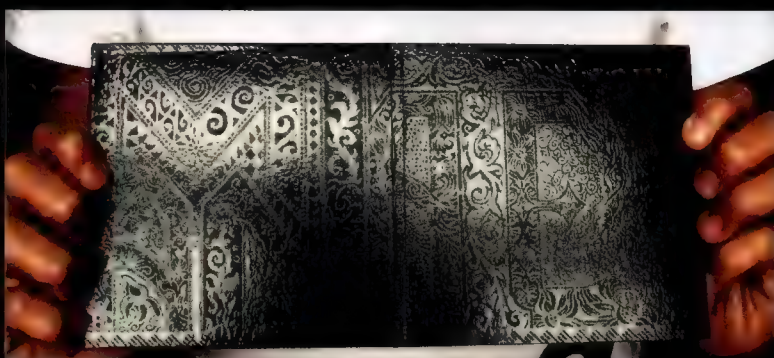
05B WARBURTONS PACKS

"This bread packaging attempts to bring an Italian feel to a British brand by placing Italian breads, such as panini, focaccia and ciabatta, within gondolas, which are commonly seen in Venice."

05B



Graphic Design



06 Jonas Lindstrom

COLLEGE: Cumbria Institute of the Arts
COURSE: BA (Hons) Graphic Design
CONTACT: jonaslindstrom@mail.com

KIDDING

"I made seven spreads that could fit on the pages of *Dazed & Confused*. I acted as art director and made this disturbed article about little girls with ego parents. I worked with a photography student. 'Perfect' dolls in bizarre situations were extremely interesting to work with!"

07 Magnus Berg

COLLEGE: Cumbria Institute of the Arts
COURSE: BA (Hons) Graphic Design
CONTACT: magnus@mrberg.com

MANATEES CD COVER

"This album cover was printed with a spot varnish and then foil-blocked in bronze. It shines! It was created using a pen, a Canon F4200 scanner and Photoshop. I've never drawn so many patterns. I had them in my nose and on my leg. Lovely patterns!"



08 Freddie Öst

COLLEGE: Cumbria Institute of the Arts
COURSE: BA (Hons) Graphic Design
CONTACT: fredrik@snask.com

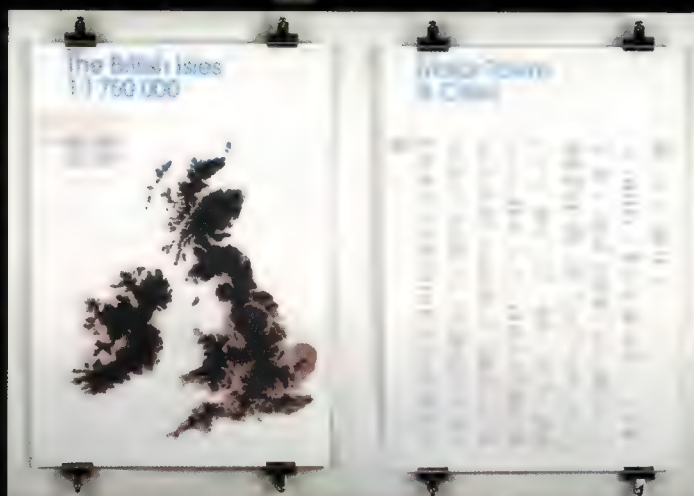
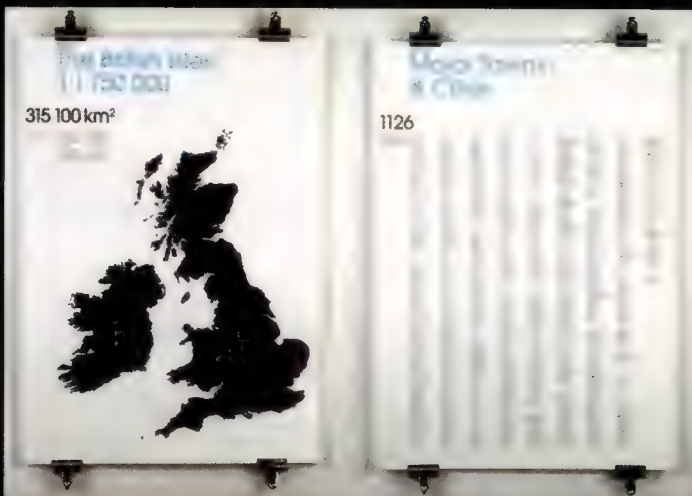
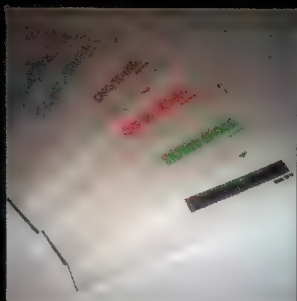
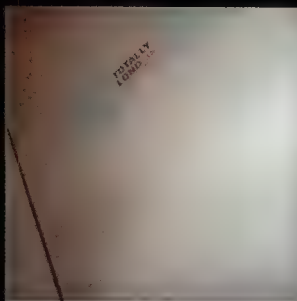
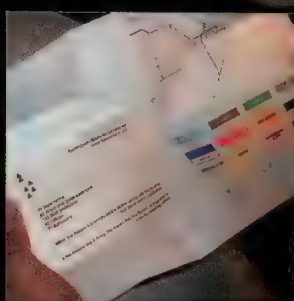
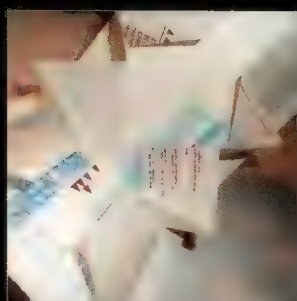
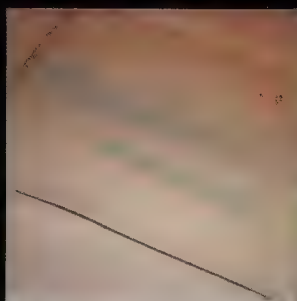
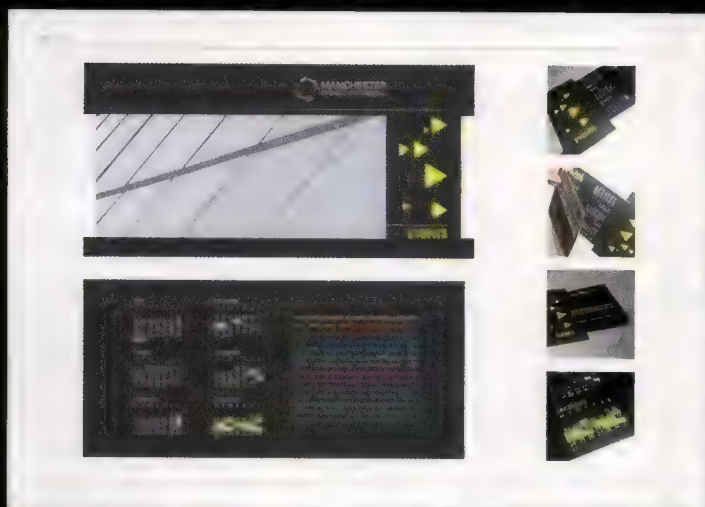
08A SKOUD

"I created this album artwork for Skoud, an artist born in Russia but raised in Sweden. He wanted his EP to represent his roots. The digipak is the same size as a normal passport and each EP had a photo of the artist as a child. The CD is a mini CD, of course!"

08B POLAROID CAMPAIGN

"These posters, created using paper, Illustrator and Photoshop, form part of a campaign for the instant photography brand Polaroid and the release of two new cameras – one simple and one advanced. The campaign interacted with the audience through an election where consumers voted for one of them on a website."





09 Susan Higgs

COLLEGE: The University of Huddersfield

COURSE: BA (Hons) Creative Imaging

- Graphic Design

CONTACT: hello@susanhiggs.co.uk

09A MEN AREN'T GUIDES

"With this guide I aimed to bring a new modern identity to the Manchester Evening News Arena. The bright colours on dark backgrounds represent the arena as a vivid and exciting place. The events guide is easy to use and informative - simply match the event and its colour to the calendar."

09B VISIT LONDON

"Bringing colour to London. These designs are simple, but interesting and collectable. Each of the 12 packs represents a London Underground line and a tourist attraction on that line."

10 Matthew Michaluk

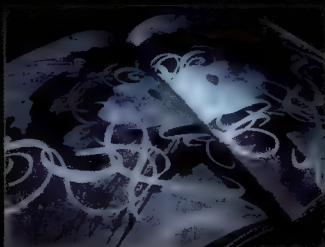
COLLEGE: Bath Spa University

COURSE: BA (Hons) Graphic Design

CONTACT: mail@michaluk.co.uk

THE BRITISH ISLES

"These posters were printed using heat-sensitive inks. When the room is heated to above 23°C, the inks react and become transparent, revealing the effects of rising sea levels on the British Isles. The posters are designed to raise awareness of the predicted effects of climate change caused by excessive energy consumption."



11A

11 Johnny Ho

COLLEGE: University of Salford

COURSE: BA (Hons) Graphic Design

CONTACT: joyjoynation@hotmail.com

11A GUISE

"Magazine spread designs for a fictional store called Guise. Both spreads were designed to express the idea of introvert and extrovert personalities. The designs are made using a combination of scans, photography and illustrated elements."

11B BLACKWIRE

"A gig poster designed to promote the band Blackwire. I used a combination of photography and scanned elements to create the imagery, and carefully considered both the layout and the colour."

11C KARIMA FRANCIS

"I designed promotional posters and CD packaging for Manchester-based singer/songwriter Karima Francis. The concept relates to the song's title - *The Author*."

12 David Woods

COLLEGE: South East Essex College of Art and Design

COURSE: BA (Hons) Graphic Design

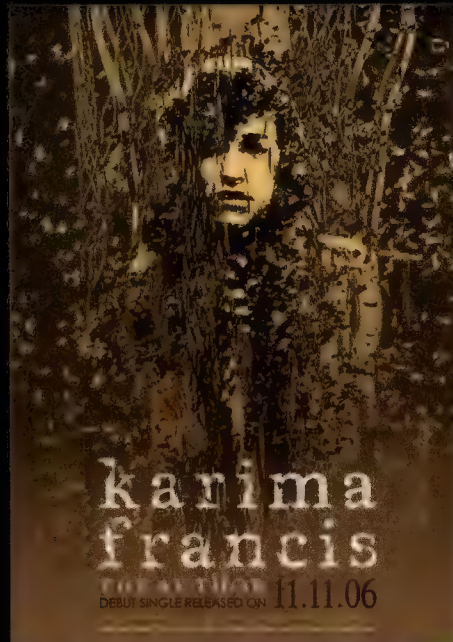
CONTACT: david.r.woods@gmail.com

WATER WATER

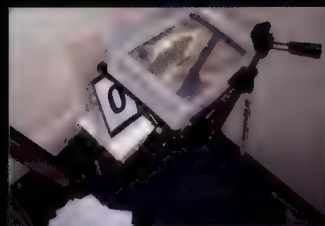
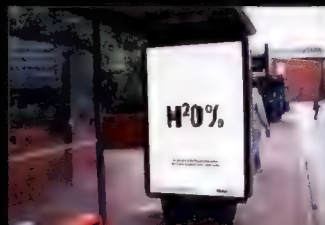
"I was interested in exploring the properties of water as a lens. This ultimately translated into the development of a font, *Distorted Water*, which I then applied to a typographic poster campaign for Water Aid. The underlying desire for this campaign was to move away from images of drought-infested regions."



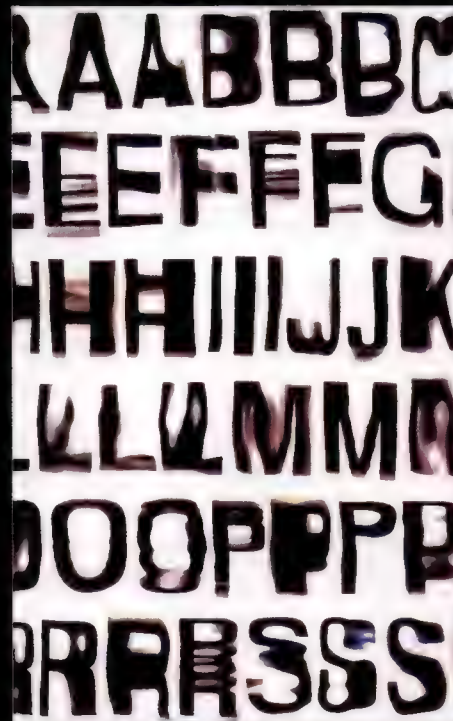
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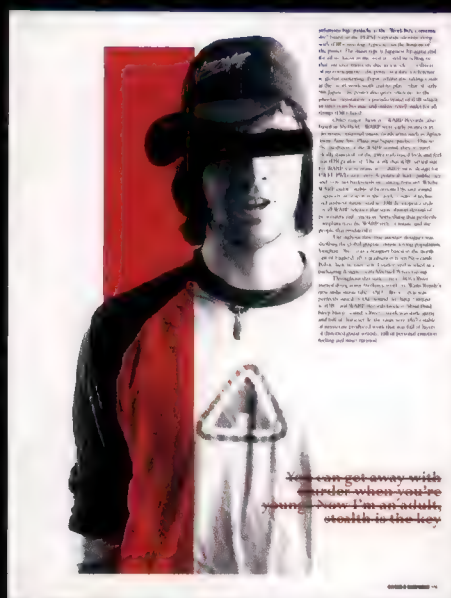


11C



12





13 Iain Campbell
COLLEGE: Cumbria Institute of the Arts
COURSE: BA (Hons) Graphic Design
CONTACT: iain@idiwa.net

13A DAZED & CONFUSED
"These pages form part of a seven-page article for *Dazed & Confused* magazine, based on the idea 'what's inside?'. My take on the brief was the battle between skaters and security guards in day-to-day life."

13B RAUBER SYSTM
"Rauber Systm was a 32-page annual report for a fictitious avionics firm, based in Germany. I wanted to combine a very conservative, tight, hierarchical structure with type and the use of extreme cropping and editing of images."

14 Jeffrey Bowman
COLLEGE: The University of Huddersfield
COURSE: BA (Hons) Creative Imaging (Graphic Design)
CONTACT: cassette_magazine@hotmail.co.uk

14A MUSIC STICKER PACKS
"Based on the theme of music culture in skateboarding, these sticker packs come packaged with boards, utilising the old tradition of deck customisation."

14B MUSIC DECKS
"These designs aim to capture the musical genres of hip-hop and punk in a naïve illustrative environment. They were created using vector tracings of hand-drawn images."





01A

01 Yone Santana

COLLEGE: Brunel University
COURSE: BA (Hons) Multimedia Technology and Design
CONTACT: yone.santana@tiscali.co.uk

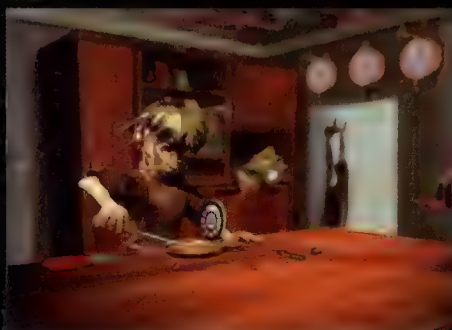
01A SKIN

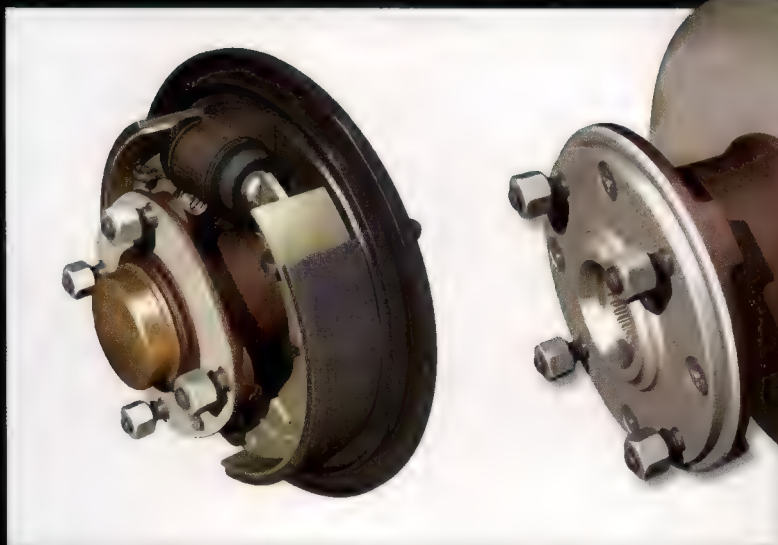
"The challenge for this project was to create a photorealistic character bust with original textures. The idea was to model an alien like the ones in old space-opera films. I tried to make the skin look as real as possible using subsurface scattering."

01B CATCHING MOMENTS

"I created an animated short film using 3ds Max, Photoshop, After Effects, Premiere and GarageBand, where I tried to combine a 3D character that would interact with a 2D environment I painted in Photoshop. The plan was to use classical animation techniques within digital animation."

01B





02A

02 David Jones

COLLEGE: Blackpool and The Fylde College
COURSE: BA (Hons) Information Illustration
CONTACT: dmj.djones@btinternet.com

02A BRAKING SYSTEM

"A technical illustration of the layout of a brake drum and disc created using a range of illustration apps, including *LightWave 3D*. It was created as part of a series of images used to illustrate a car's braking system for an information poster."



02B

02A SLR CAMERA

"This still was created from a 3D model, produced to form part of an animation. My aim is to create an updated user manual featuring modern illustration techniques."

03 John Godwin

COLLEGE: University of Hertfordshire
COURSE: BA (Hons) Digital Animation
CONTACT: jonnyallgood@gmail.com

03A GT40

"This is a low-poly model I made to practice my modelling skills in *3ds Max*. I tried to keep the geometry as smooth and clean as possible while still maintaining a low poly count."

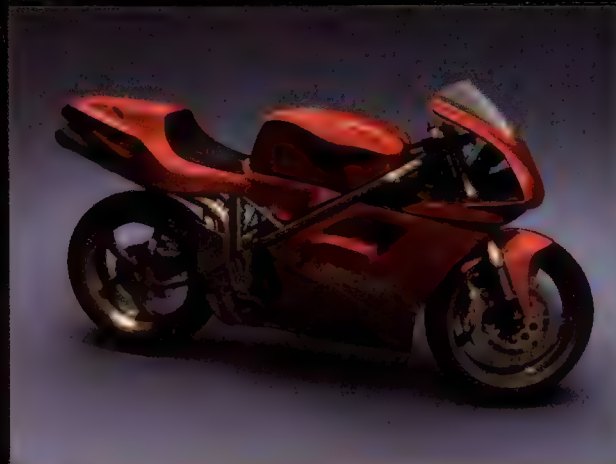
03B QUOTA

"This is a very technical model that I worked on over the space of a year. I'm not great at photorealism, so the rendering was a challenge for me!"

03A



03B





04 Matt Harrad

COLLEGE: University of Portsmouth
COURSE: BA (Hons) Animation
CONTACT: matt@harrad.net

JOURNEY TO THE CENTRE OF THE EARTH

"This short film is a tribute to Jules Verne's *Journey to the Center of the Earth*, but there's a twist. The film was created as part of my final-year project using *3ds Max*, *After Effects* and *Premiere*. The style is inspired by the Victorian period and I wanted to demonstrate a range of skills, specifically art direction."



05 Terry Cook

COLLEGE: Grays School of Art
COURSE: BDes Design for Digital Media
CONTACT: terry_cook1@hotmail.com

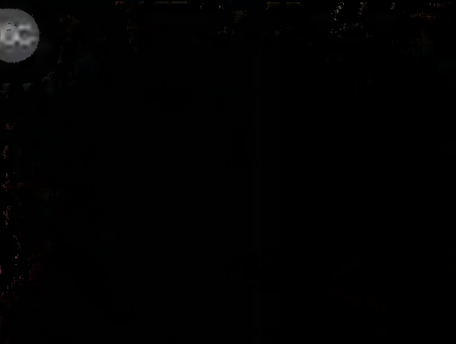
05A IMAGE 1

"Created in *3ds Max* and *Photoshop*, this character was made for a portfolio piece and to practice organic modelling and lighting. I was inspired by the *Star Wars* concept art by Doug Chiang."



05B IMAGE 3

"This troll-like character was made for a short animation. All his features are exaggerated because he did not speak. All his thoughts had to be conveyed through expression."



05C IMAGE 2

"This image was created in *3ds Max* and *Photoshop* for a competition. The image had to convey the theme 'god of rock'. I chose to make the character more alien than godly. All the textures were made in *Photoshop*, including the smoke effect in the foreground."



06 Jenni Eynon

COLLEGE: Swansea Institute of Higher Education

COURSE: BA (Hons) 3D Computer Animation

CONTACT: jennieynon@hotmail.com

SHORTY

"My final-year project was about a giraffe who is outcast for being different. Modelled in polygons, textured using *Photoshop* and rendered using *Mental Ray*, I'm happy with the style and colour, but plan to create more atmospheric lighting in the final animation. I was inspired by Disney's *The Lion King* and DreamWorks' *Madagascar*."

07 Ross Main

COLLEGE: Grays school of Art

COURSE: BDes (Hons) Design for Digital Media

CONTACT: rkmain@googlemail.com

07A LIVE ON CAMERA

"An image created to represent the style of my Nuclear Xtreme project (see below). I tried to convey the feel of a cheaply-made spot on an extreme sports TV channel. This is how I would like my final animation to look."

07B NUCLEAR XTREME

"A poster to promote my Nuclear Xtreme project. I was initially inspired by the promotional images for films such as *Lethal Weapon* and *Rush Hour*, but the character poses soon took their own shape."



08 John Attridge

COLLEGE: University of Portsmouth
COURSE: BA (Hons) Animation
CONTACT: blipper@ntlworld.com

THE PECULIAR WORLD OF THE DOOM-FLIPS

"I have always been interested in surrealism – the biggest influence on my style is Salvador Dalí – and I wanted to create an animation that mixes reality and dreams. I worked with 3ds Max, Photoshop, Premiere and After Effects and am generally satisfied by the look and feel of the 'dream' sequence."



09 Tarik Ali

COLLEGE: Blackpool and The Fylde College
COURSE: BA (Hons) Information Illustration
CONTACT: tarik3d@hotmail.co.uk

MCLAREN

"For this image I aimed for a blend between photorealism and illustration. My inspiration was a traditional McLaren, and my version – created using LightWave, Photoshop and Illustrator – used spline work and soft-modelling techniques. There is more work to be done on the texture mapping and alteration to the light set-up."



10 Derek Swain

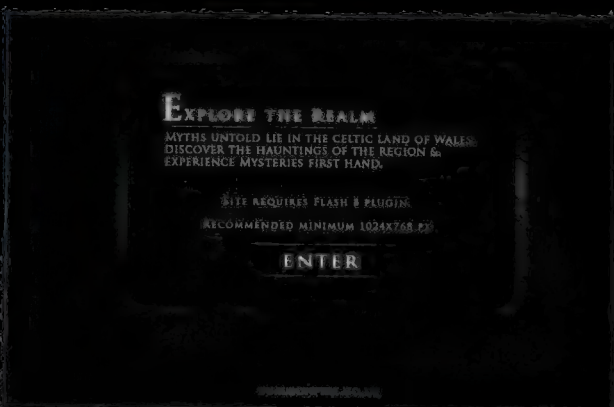
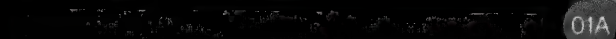
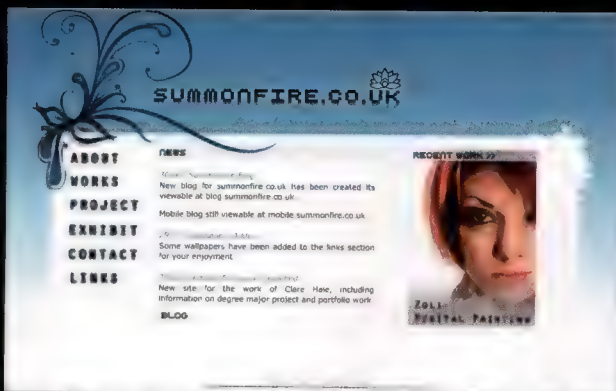
COLLEGE: Glamorgan Centre for Art and Design Technology (GCADT)
COURSE: BA (Hons) Computer Animation
CONTACT: derekpatrickswain@hotmail.com

FRED AND CHARLIE

"The three images shown here, created in 3ds Max, are of two characters created for a piece of character interaction in the second year of my course. The characters are based around an audio clip from the film *The Wedding Crashers*."



These talented creatives use emerging technologies to push the limits of interactive media across a range of formats



01 Clare Hale

COLLEGE: Swansea Institute of Higher Education
COURSE: BA (Hons) Multimedia
CONTACT: mail@summonfire.co.uk

01A SUMMONFIRE

"My personal portfolio site - <http://summonfire.co.uk> - has been long overdue, and I've been creating the brand, Summonfire, for a while now. I took influences from trends in new media and personal taste in design to create a site using *Flash* and *Photoshop* that I am pleased with to represent myself."

01B EXPLORE THE REALM

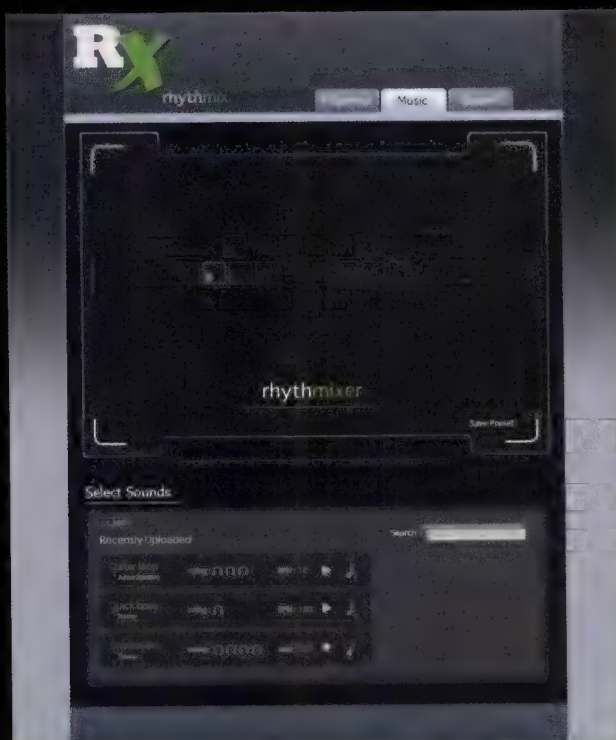
"My final-year project, which is ever developing, allows users to explore and discover the myths and legends of South Wales in a game/horror style. Current historical resources are usually text based, and I feel it's an interesting area that should be experienced on the internet. You can see the site at <http://major.summonfire.co.uk>.





02 Oliver Baudains
COLLEGE: The Arts Institute
 at Bournemouth
COURSE: BA (Hons) Interactive
 Media Production
CONTACT: obaudains@googlemail.com

RHYTHMIX
 "Rhythmix, www.rhythmix.co.uk, is a self-contained community website that incorporates a dynamic web based real-time music-mixing application. Its function is to transform the users' involvement with online mixing, giving them a much higher degree of control and putting emphasis on their rhythm and mixing skills – similar to that of a real DJ."



<<Whenever I resize an object containing a stroke in Illustrator CS2, Illustrator changes the stroke weight automatically. Why?>>

RGSDOT

<<In Object>Transform>Scale there is a tick box to change strokes and effects, or leave them as they are. Just uncheck this.>>

inkworm

<<Sweet. That did the trick.>>

RGSDOT

Get tips, share advice, or just chat at
<http://forum.computerarts.co.uk>



03

START THE SURVEILLANCE

03 Gareth Leeding

COLLEGE: The Arts Institute at Bournemouth

COURSE: BA (Hons) Interactive Media Production

CONTACT: gleeding@gmail.com

START THE SURVEILLANCE

"Start the Surveillance (www.startthesurveillance.com) is an explorative four-screen installation that is inspired by the ubiquity of surveillance culture, whereby we both observe and are observed. Taking three streams of CCTV footage and using personal information about characters within the piece, the user can trace the characters' movements obsessively, fulfilling voyeuristic fantasies."



HIGH STREET NORTH



HIGH STREET WEST



HIGH STREET SOUTH



HMMM, MINGER OR MODEL? IT'S A TOUGHY!
Get laughs on your mobile!



04 Michelle Bartholomew

COLLEGE: North Wales School of Art and Design
COURSE: BA (Hons) Interactive Media
CONTACT: michelle@brainfluff.net

INTERACTIVE WINDOW

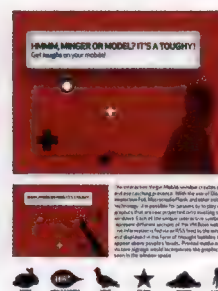
"Inspired by designers Grant Skinner and Brendan Dawes, I set about creating an interactive piece to increase the profile of Virgin Mobile stores by inviting passers-by to play with its windows. I am very pleased with this project and am eager to develop it into a finished installation."

05 Marc Hibbins

COLLEGE: The Arts Institute at Bournemouth
COURSE: BA (Hons) Interactive Media Production
CONTACT: marchibbins@gmail.com

TALKBOARDS

"Talkboards is a collaborative, interactive art project based on users' online communications. A sub-version of the accepted ideas of traditional chat platforms, communities communicate in an unrestricted non-linear space, positioning and formatting content to create unique environments. Groups must co-operate and collaborate to succeed – an engaging and unexpected challenge from a traditionally service-orientated medium."



talkboards.

Import Comics #01

DC: Marvel, Vertigo, Wildstorm, Any US or Import Comics

SUNDAY 04 MAR 2007

22:04:23 PM

Logged in: Marc Hibbins



talkboards.

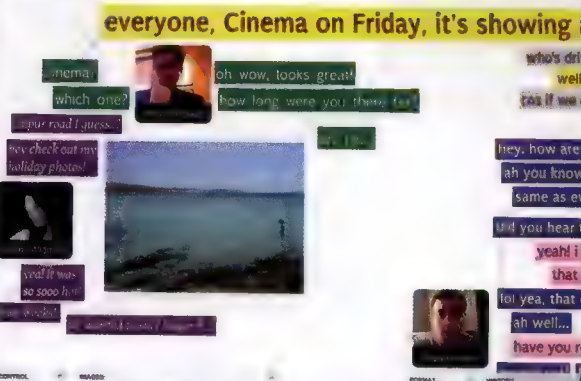
Hang Out #04

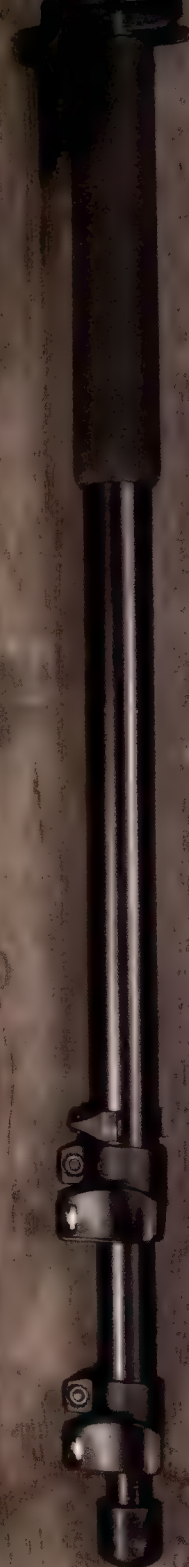
Cute in Hang Out, Cnu, Whatever

MONDAY 05 FEB 2007

15:17:37 PM

Logged in: Marc Hibbins





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Animation

We were impressed with the standard of this year's animation entries. Check out our website and see for yourself!

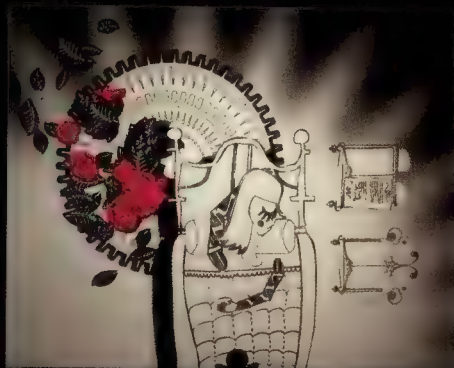
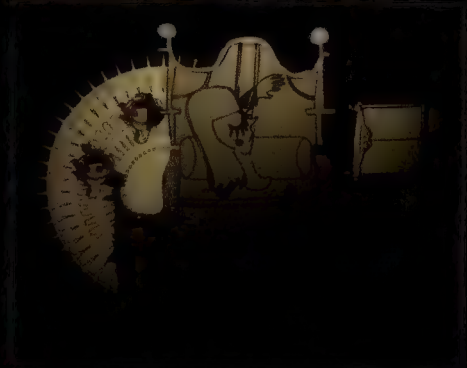


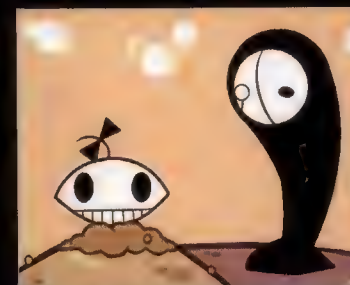
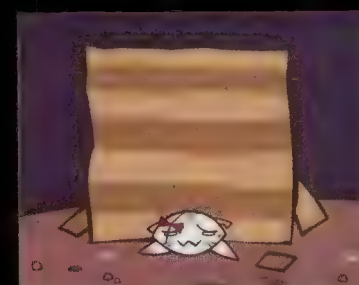
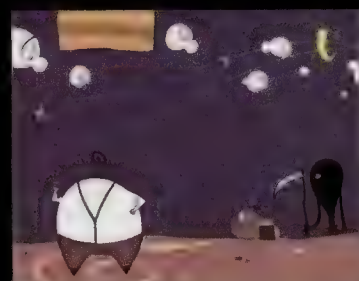
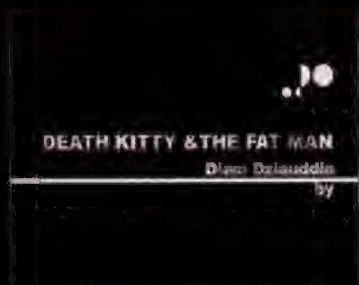
01 Simon Roswell Carter

COLLEGE: City College Brighton and Hove
COURSE: FdA Multimedia
CONTACT: simonroswell@hotmail.com

ALBATROSS WALTZ

"This animation forms a one-minute music promo created for a brief set in conjunction with Skint Records and Tru Thoughts for the track *Albatross Waltz* by Ralfe Band. I took inspiration from eastern European animation, specifically the work of Yuri Norstein. I thought a modern folk-tale aesthetic would suit the track. To create the film I animated hand-drawn and vector graphics using *After Effects*."





02 Daim Dziauddin

COLLEGE: University of Portsmouth

COURSE: BA (Hons) Animation

CONTACT: thenumber12@yahoo.com

DEATH KITTY AND THE FAT MAN

"For this animation, created using *Flash* and *Premiere*, I wanted to create a story about companionship between two different characters and entertain the audience with twists in the narrative and a clear sense of humour. I tried to focus on the design of the characters, the animation and the story-telling."

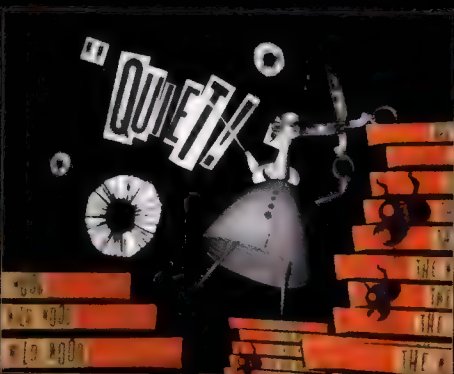


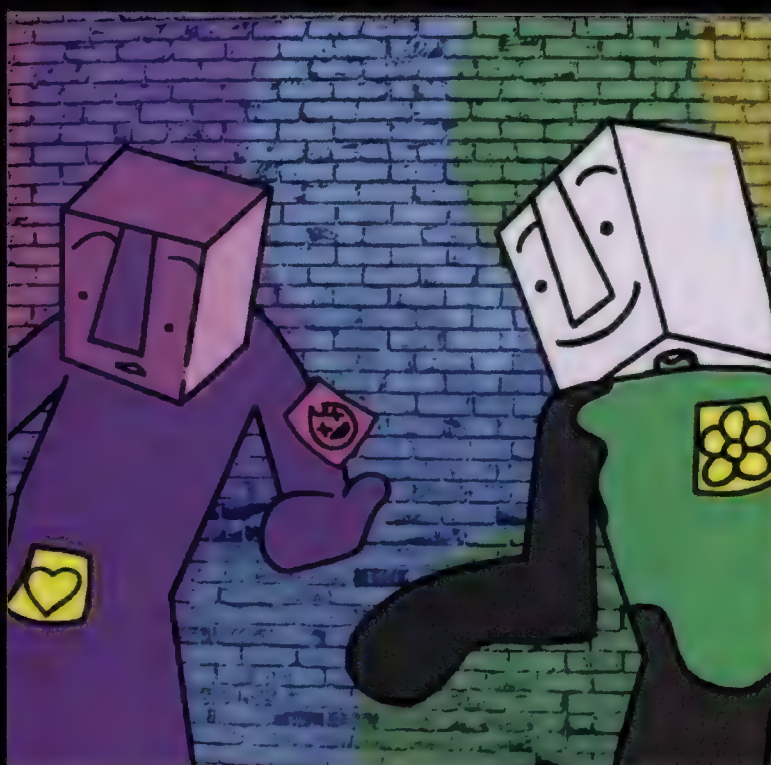
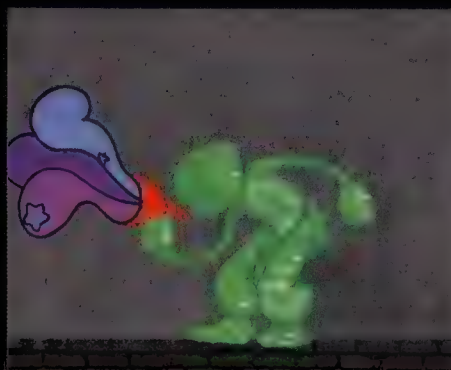
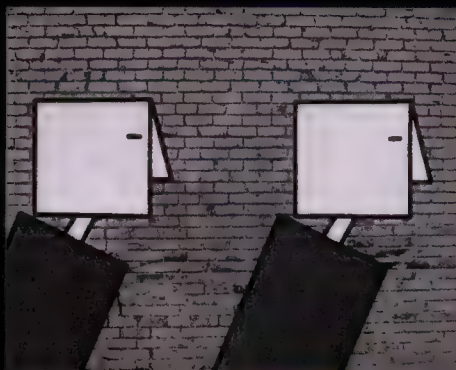
03 Lesley Barnes

SCHOOL: Glasgow School of Art
COURSE: BA (Hons) 2D/3D
Motion Graphics
CONTACT: lesleytoast@aol.com

HERZOG AND THE MONSTERS

"Herzog and the Monsters is a graphic fairytale featuring digital cut-out animation, which was created using Maya, After Effects, Avid and Photoshop. It's about the wealth of language and the world we create with it. It was inspired by Maurice Sendak's book *Where the Wild Things Are* and Lotte Reiniger's silhouette animations."





11

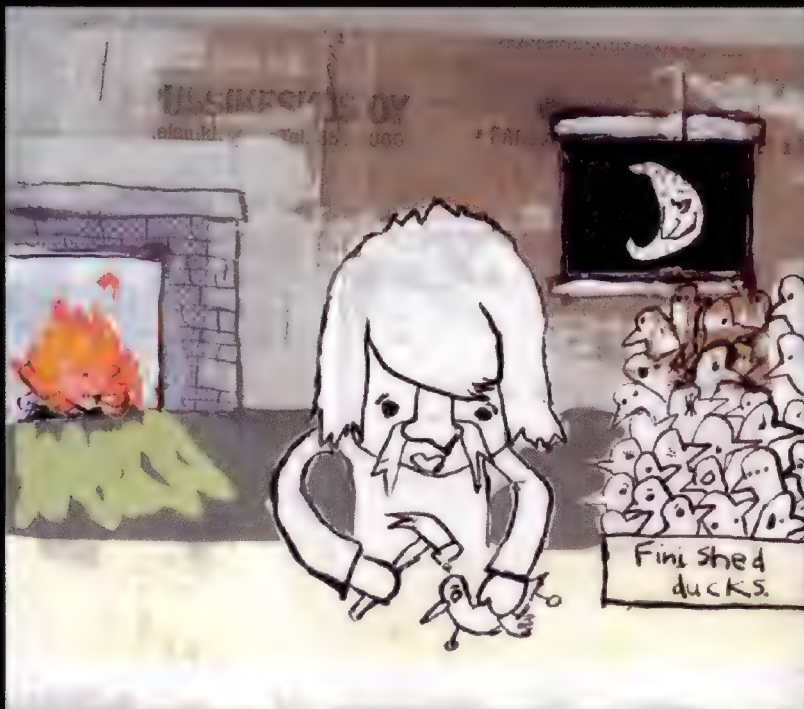


04 Hannah De Spon

COLLEGE: Glamorgan Centre for Art and Design Technology (GCADT)
COURSE: BA (Hons) Animation
CONTACT: raygirlrol@hotmail.com

HEAR ME COLOUR

"Created using *Animo*, *Photoshop Elements*, pencil and chalk, this piece was my final film for the second year of my animation degree. I wanted to create a film about communication and its importance in bringing light and colour to the world. I used a track by Royksopp to accompany the animation and was really pleased with the final result."

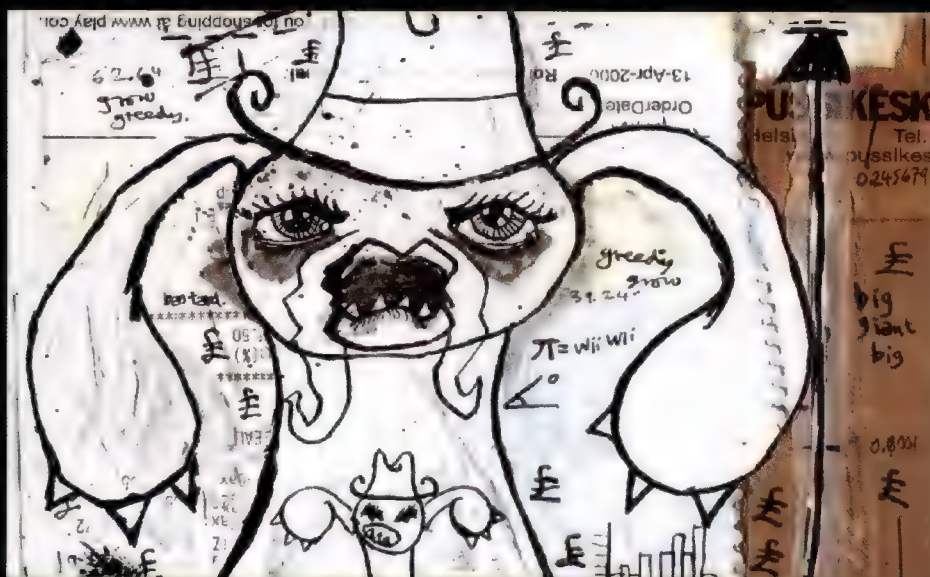


05 William Aslett

COLLEGE: University College for the Creative Arts
COURSE: MA Graphic Communication
CONTACT: willaslett@draws@hotmail.co.uk

THE GIANT THATTIS CONSUMERISM

"The inspiration for this animation, created using *Photoshop* and *Flash*, was consumerism. I wanted to create a storybook about a giant called Thattis, who controls the valley of Chioschiety. I wanted to bridge the gap between traditional hand-drawn and digital techniques and create something unique, making the opposite techniques friends. I also created a concertina book to accompany the animation."



STAR QUALITY



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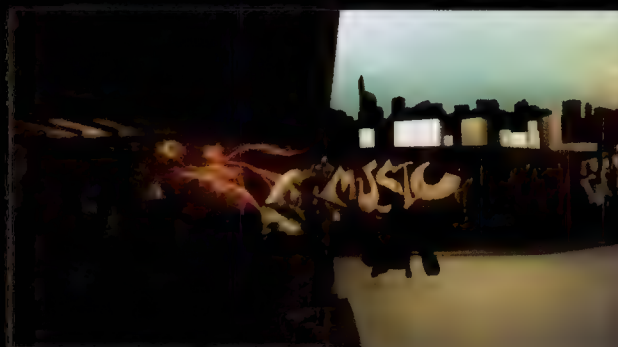
Discover how to stand out from your peers at a 3D studio
Go behind the scenes with the VFX team on Spider-Man 3
Sharpen your key skills: from procedural modelling to rendering

THE MAGAZINE FOR 3D ARTISTS

www.3dworldmag.com

Video & Broadcast

From road-safety campaigns to in-store promotions, these students present an impressive selection of motion graphics projects



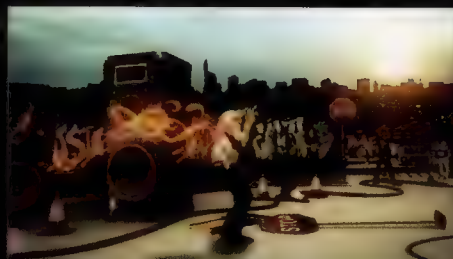
01 Chamitha Welikanna

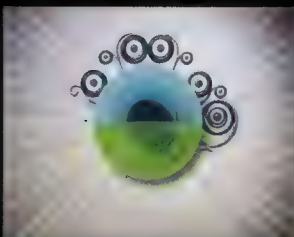
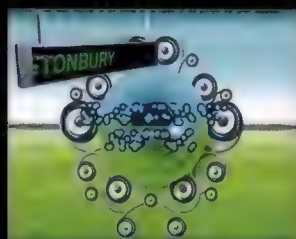
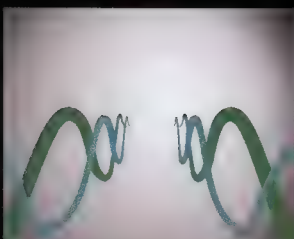
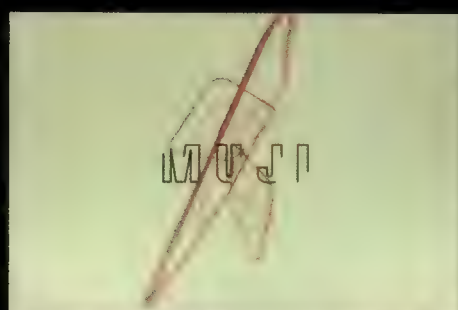
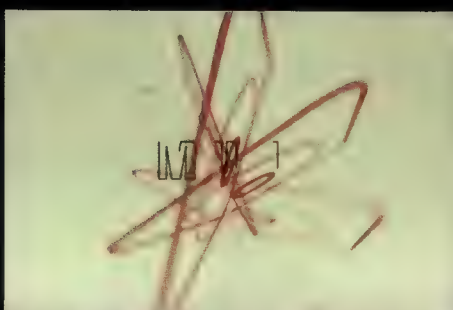
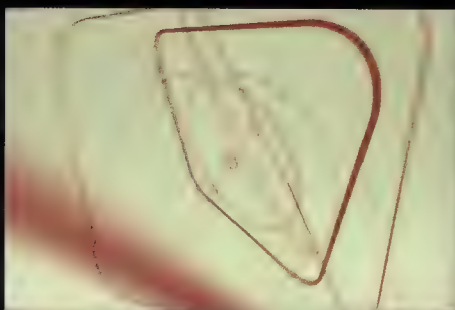
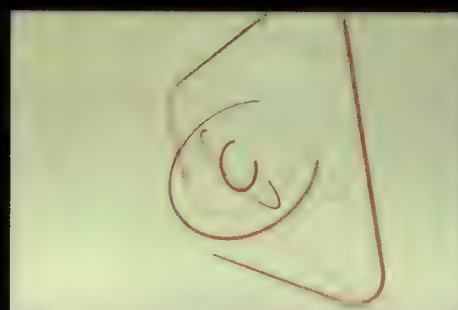
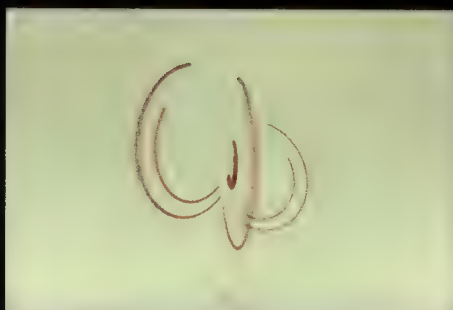
COLLEGE: Glamorgan Centre for Art and Design Technology (GCADT)
COURSE: BA (Hons) Moving Image Design
CONTACT: j.bevan@gcad.ac.uk

THINK

"This road-safety campaign was created in response to a D&AD competition brief using *Maya*, *After Effects*, *Final Cut Pro* and *Photoshop*. A young man is lost in his music and is dancing inside his imaginary world. Signs and symbols are warning him of danger but he does not realise until it is too late..."

01





02 Michael Connolly

COLLEGE: Bradford School of Art

COURSE: BA (Hons) Graphic

Media Communication

CONTACT: michael@xiiiixiii.net

MOTION FOR MUJI

"The brief for this project was to create a visual that could be projected either in-store or used as part of a TV advertising campaign. I researched Muji's previous work and Japanese minimalism in general, applying these principles to my final piece. I also created the soundtrack."

03 Paul Gardner

COLLEGE: Southampton Solent

University

COURSE: BA (Hons) Graphic

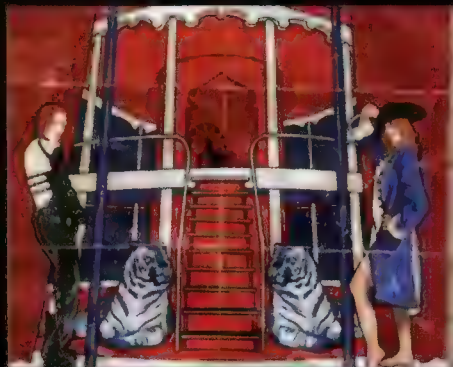
Image Making

CONTACT: paulgardner85@tmail.net

MTV2 PRESENTS THE FESTIVALS

"A festival utopia was created for this advert/ident, created using Photoshop, Cinema 4D and After Effects. The advert highlights the fact that MTV2 will be showing live footage from three of the biggest summer festivals. Using soundwaves as inspiration, the piece is meant to create an air of anticipation among MTV viewers."

Video & Broadcast



04 Eivind Vetlesen

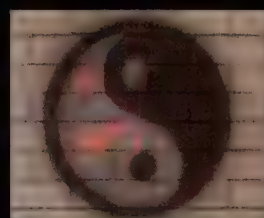
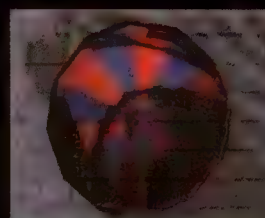
COLLEGE: The Arts Institute
at Bournemouth

COURSE: BA (Hons) Illustration

CONTACT: eivindvetlesen@yahoo.no

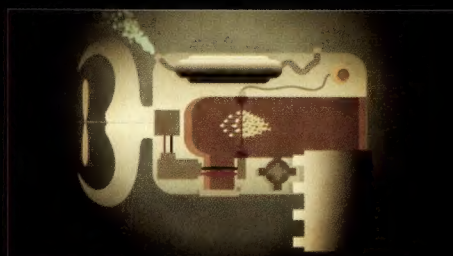
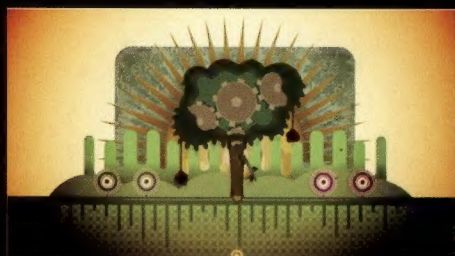
THE CAROUSEL

"This piece started life as an idea for an MTV ident, using the carousel as the hub of a series of animated sequences as it transforms into other objects. The animation was created using 3ds Max, After Effects, Photoshop and video footage, and the moving stencils were filmed in front of a greenscreen."





05



05 Elliot Mowle

COLLEGE: Glamorgan Centre for Art and Design Technology (GCADT)
COURSE: BA (Hons) Moving Image Design
CONTACT: j.bevan@gcad.ac.uk

DISCOVERY CHANNEL IDENT

"This piece is a graphical ident, created using *After Effects*, *Illustrator* and *Photoshop*, that's based around the idea of climate change and how we are evolving. I think the cut-out style works well here."

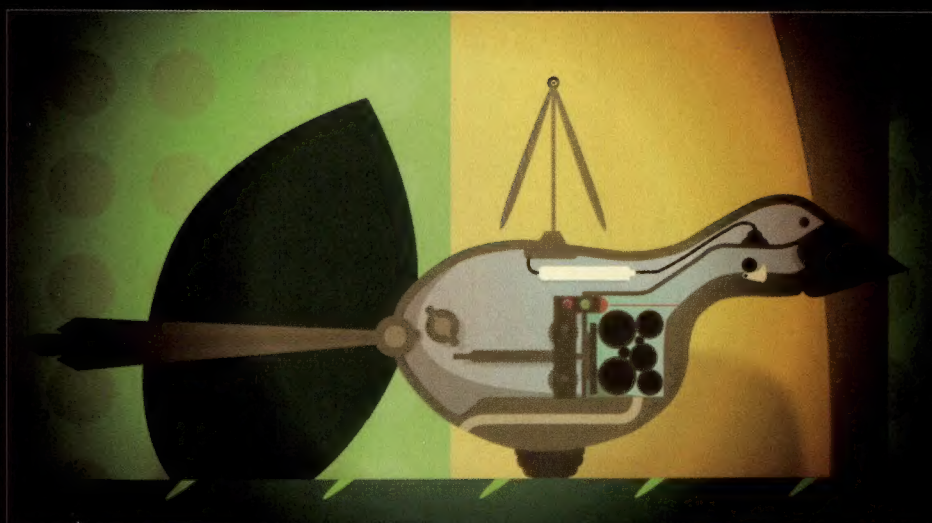
06 Ben Marshall

COLLEGE: Ravensbourne College of Design and Communication
COURSE: BA (Hons) Moving Image Design
CONTACT: fox.handybread@gmail.com

HONG KONG: ACTION FILM LEGENDS

"This is a titles and content package for a fictional television programme, created using *Illustrator*, *Photoshop* and *After Effects*. I think I successfully captured the energy of the subject material, but work is still needed on the character animation. There's plenty of oriental inspiration here!"

06



Bath Spa University

COURSE: BA (Hons) Graphic Design
URL: www.bathspa.ac.uk
CONTACT: 01225 875475

Blackpool and The Fylde College

COURSE: BA (Hons) Information Illustration
URL: www.blackpool.ac.uk
CONTACT: 01253 504343

Bradford School of Art

COURSE: BA (Hons) Graphic Media Communication
URL: <http://artdesign.bradfordcollege.ac.uk>
CONTACT: 01274 433333

Brunel University

COURSE: BA (Hons) Multimedia Technology and Design
URL: www.brunel.ac.uk
CONTACT: 01895 274000

City College Brighton and Hove

COURSE: FdA Multimedia
URL: www.ccb.ac.uk
CONTACT: 01273 667788

Cleveland College of Art and Design

COURSE: FdA Graphic Design
URL: www.ccad.ac.uk
CONTACT: 01642 288888

Cumbria Institute of the Arts

COURSE: BA (Hons) Graphic Design
URL: www.cumbria.ac.uk
CONTACT: 01524 384384

Glamorgan Centre for Art and Design Technology

COURSE: BA (Hons) Art and Design Technology
COURSE: BA (Hons) Animation
COURSE: BA (Hons) Moving Image Design
URL: www.gcad.ac.uk
CONTACT: 01443 663309

Glasgow School of Art

COURSE: BA (Hons) 2D/3D Motion Graphics
URL: www.gsa.ac.uk
CONTACT: 0141 353 4500

Grays School of Art

COURSE: BDes Design for Digital Media
URL: www.graysartschool.co.uk
CONTACT: 01224 263600

Herefordshire College of Art and Design

COURSE: BA (Hons) Illustration
URL: www.hereford-art-col.ac.uk
CONTACT: 01432 273359

Middlesex University

COURSE: BA (Hons) Visual Communication Design
URL: www.mdx.ac.uk
CONTACT: 020 8411 5000

North Wales School of Art and Design

COURSE: BA (Hons) Interactive Media
URL: www.newi.ac.uk/nwsad
CONTACT: 01978 293518

Ravensbourne College of Design and Communication

COURSE: BA (Hons) Moving Image Design
URL: www.rave.ac.uk
CONTACT: 020 8289 4900

South East Essex College of Arts and Design

COURSE: BA (Hons) Graphic Design
URL: www.southend.ac.uk
CONTACT: 01702 220400

Southampton Solent University

COURSE: BA (Hons) Graphic Image Making
URL: www.solent.ac.uk
CONTACT: 023 8031 9000

Swansea Institute of Higher Education

COURSE: BA (Hons) 3D Computer Animation
COURSE: BA (Hons) Multimedia
URL: www.sihe.ac.uk
CONTACT: 01792 481010

The Arts Institute at Bournemouth

COURSE: BA (Hons) Illustration
COURSE: BA (Hons) Interactive Media Production
URL: www.arts-inst-bournemouth.ac.uk
CONTACT: 01202 533011

University of the Arts London

COURSE: BA (Hons) Typographic Studies
URL: www.arts.ac.uk
CONTACT: 020 7514 6000

University of Brighton

COURSE: BA (Hons) Graphic Design
URL: www.brighton.ac.uk
CONTACT: 01273 600900

University College for the Creative Arts (UCCA)

COURSE: BA (Hons) Graphic Design
COURSE: MA Graphic Communication
URL: www.ucreative.ac.uk
CONTACT: 01372 728811

University of Hertfordshire

COURSE: BA (Hons) Graphic Design and Illustration
COURSE: BA (Hons) Digital Animation
URL: <http://perseus.herts.ac.uk>
CONTACT: 01707 284000

University of Huddersfield

COURSE: BA (Hons) Creative Imaging - Graphic Design
URL: www.hud.ac.uk
CONTACT: 01484 422288

University of Portsmouth

COURSE: BA (Hons) Animation
URL: www.port.ac.uk
CONTACT: 023 9284 8484

University of Salford

COURSE: BA (Hons) Graphic Design
URL: www.salford.ac.uk
CONTACT: 0161 295 5000

University of Teesside

COURSE: BA (Hons) Graphic Arts and Design
URL: www.tees.ac.uk
CONTACT: 01642 218121

University of the West of England

COURSE: BA (Hons) Illustration
URL: www.uwe.ac.uk
CONTACT: 0117 965 6261

University of Wolverhampton

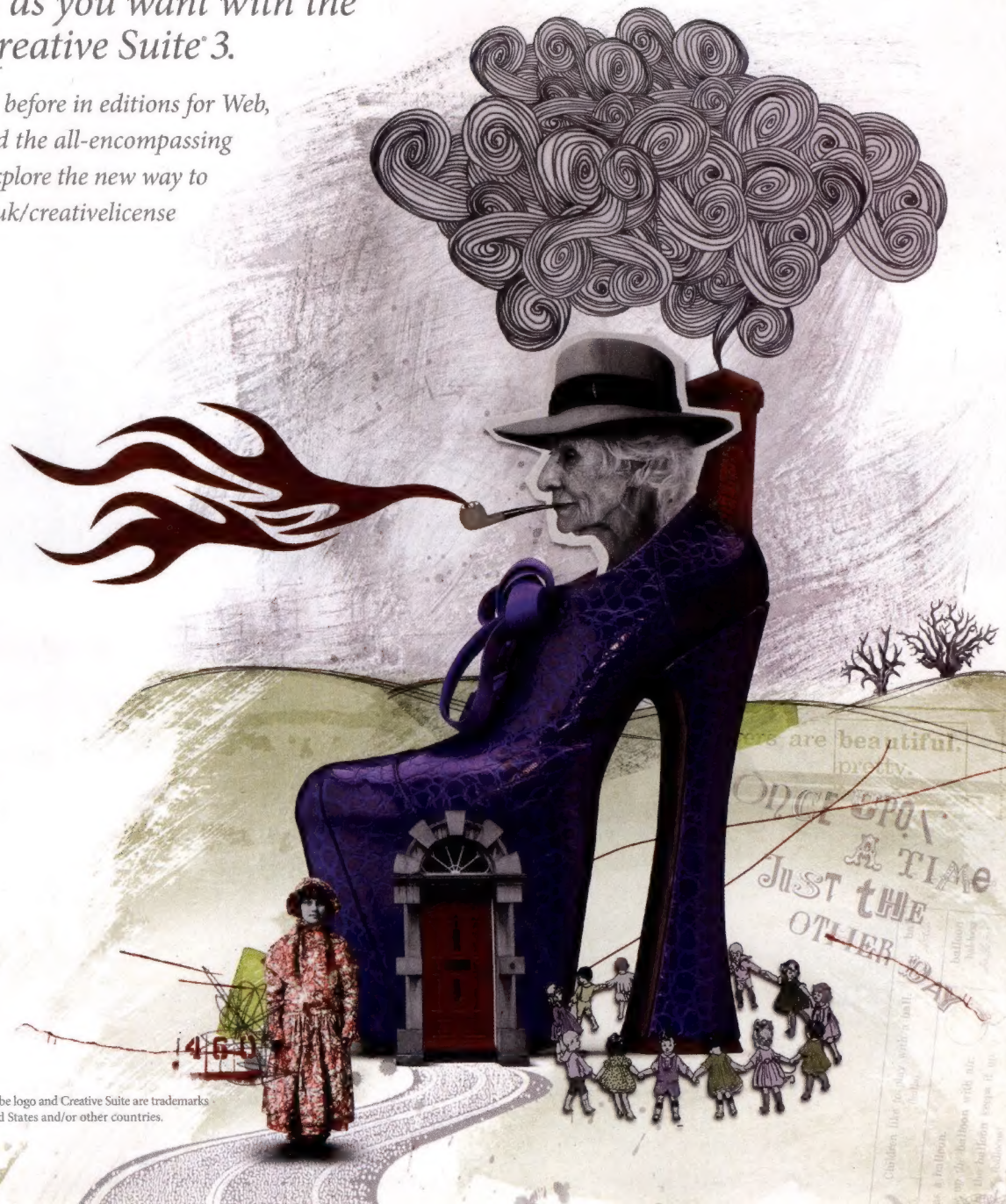
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